

MELAUDIA CD2 – sélection D2D

#	artiste/album/référence	titre	technique/ingé son
1	Jacky Terrasson/Reach (BLUE NOTE 8.37570-2)	The Rat race	2 microphones recording >Mark Levinson
2	Michel Sardaby /Going places (MANTRA 050)	Mumbo-Jumbo	recorded live to 2 tracks >Rudy Van Gelder
3	Barney Wilen/Sanctuary (IDA 029)	Swing 39	recorded directly to 2 tracks >Alain Cluzeau >Emmanuel Payet
4	Mighty Sam McClain /Give it up to love (AUDIOQUEST 1015)	Lonesome road	recorded live direct to 2 tracks >Michael C. Ross >Dan Bosworth
5	Mighty Sam McClain /Journey (AUDIOQUEST 1048)	Other side of the tracks	recorded direct to 2 tracks >Michael C. Ross >Scott Gormley >Chris Laidlaw
6	Car Allen/The Pursuer (ATLANTIC 82572-2)	The Pursuer	recorded live to 2 tracks >Jim Anderson
7	Jeremy Davenport (TELARC 83376)	The night we met in Paris	recorded live to 2 tracks >Michael Bishop
8	Ray drummond/The essence (DMP 480)	Mr Higgins, Suh	recorded live to 2 tracks >Tom Jung
9	Tom Harrell/Upswing (CHESKY JD 103)	Blues connotation	recorded using minimalist mixing techniques and without overdubbing or artificial enhancement >Bob Katz
10	John Gunter's Axus Mundi /Above Now Below (CIMP 176)	Deja vu	recorded live to 2 tracks no compression, homogenization, eq-ing, post-recording, splicing, mixing, electronic fiddling >Marc D. Rush
11	Ricardo Del Fra Rachel Gould (vocal) /A sip of your touch (IDA 021)	But not for me	recorded directly to 2 tracks >Hervé Le Guil
12	Michelle Rinaldi-Labails /Raffaelina (RRC 2036)	Do (Terre)	-micros B&K 4600 -câble micro B&K -préampli et convertisseur Apogee Mini-me -PC portable Keynux sur mesure/Samplitude -prise de son close miking pour la guitare (un micro sur la table face et un sur la touche de haut en bas) -pas de toutouille, prise de son brute et reverb naturelle de la guitare >Studio Bidou
13	Air Zound	Pouet-Pouet	-conditions identiques à #12 -micros à un mètre pour ne pas bousiller les micros >Studio Bidou