

1. **Jacky Terrasson / *The Rat race*** Reach (BLUE NOTE 8.37570-2)
2 microphones recording / Mark Levinson
2. **Michel Sardaby / *Mumbo-Jumbo*** Going places (MANTRA 050)
Recorded live to 2 tracks / Rudy Van Gelder
3. **Barney Wilen / *Swing 39*** Sanctuary (IDA 029)
Recorded directly to 2 tracks / Alain Cluzeau & Emmanuel Payet
4. **Mighty Sam McClain / *Lonesome road*** Give it up to love (AUDIOQUEST 1015)
Recorded live direct to 2 tracks / Michael C. Ross & Dan Bosworth
5. **Mighty Sam McClain / *Other side of the tracks*** Journey (AUDIOQUEST 1048)
Recorded direct to 2 tracks / Michael C. Ross, Scott Gormley & Chris Laidlaw
6. **Car Allen / *The Pursuer*** The Pursuer (ATLANTIC 82572-2)
Recorded live to 2 tracks / Jim Anderson
7. **Jeremy Davenport / *The night we met in Paris*** Jeremy Davenport (TELARC 83376)
Recorded live to 2 tracks / Michael Bishop
8. **Ray drummond / *Mr Higgins, Suh*** The essence (DMP 480)
Recorded live to 2 tracks / Tom Jung
9. **Tom Harrell / *Blues connotation*** Upswing (CHESKY JD 103)
Recorded using minimalist mixing techniques and without overdubbing or artificial enhancement / Bob Katz
10. **John Gunter's Axis Mundi / *Deja vu*** Above Now Below (CIMP 176)
*Recorded live to 2 tracks ; no compression, homogenization, eq-ing,
post-recording, splicing, mixing, electronic fiddling / Marc D. Rush*
11. **Ricardo Del Fra, Rachel Gould (vocal) / *But not for me*** A sip of your touch (IDA 021)
Recorded directly to 2 tracks / Hervé Le Guil
12. **Michelle Rinaldi-Labails / *Do (Terre)*** Raffaelina (RRC 2036)
*Micros B&K 4600, câble micro B&K, préampli et convertisseur Apogee Mini-me,
PC portable Keynux sur mesure / Samplitude, prise de son close miking pour la guitare
(un micro sur la table face et un sur la touche de haut en bas), pas de toutouille,
prise de son brute et reverb naturelle de la guitare / Studio Bidou*
13. **Air Zound / *Pouet-Pouet***
Conditions identiques à #12, micros à 1m pour ne pas les bousiller / Studio Bidou